



Festival
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Arles



Berufsverband
Freie Fotografen und
Filmgestalter e.V.

LEICA TALKS ARLES 2024

02/07 - 04/07 Hôtel Jules Cesar



Lectures

Photographers

Mustafah Abdulaziz

Lys Arango

Ana Maria Arévalo Gosen

Matthieu Chazal

Edouard Elias

Vincent Fournier

Kiana Hayeri

Axl Jansen

Christian Klant

Dominique Laugé

Klaus Mellenthin

Fred Mortagne

Moderators

Dimitri Beck

Gilles Cargueray

Klaus Einwanger

Jean-Jacques Karatchian

Emmanuelle Hascöet

Karin Rehn-Kaufmann

Clarisse Oberle

Jonas Ruhs

J.Konrad Schmidt

Franziska Stünkel

Jeanne Taris

Tomas Van Houtryve

Jean-Marc Yersin

PROGRAM

Tuesday 02/07

	Photographers	Theme	Moderators
11h - 12h	Vincent Fournier	Project: <i>Dysnomia</i> + <i>Book presentation</i>	Jean-Jacques Karatchian
12h - 13h	Dominique Laugé	Book Presentation: <i>Aubes et Crépuscules</i>	Gilles Cargueray
14h - 15h	Jeanne Taris	Book Presentation: <i>Saintes Maries de la mer</i>	Jean-Jacques Karatchian
15h - 16h	Mustafah Abdulaziz	Project: <i>Water Leitmotiv</i>	Gilles Cargueray
16h - 17h	Fred Mortagne	Book Presentation: <i>Attraper Au Vol</i>	Jean-Jacques Karatchian
17h - 18h	Fred Mortagne	Photowalk	
17h - 18h	Tomas Van Houtryve	Book Notre Dame de Paris	Jean-Jacques Karatchian

PROGRAM

Wednesday 03/07

	Photographers	Theme	Moderators
11h - 12h	Lys Arango	Talk with Emmanuelle Hascöet	Emmanuelle Hascöet
12h - 13h	Matthieu Chazal	Book Presentation: <i>Levant</i>	Nathalie Atlan-Landaburu
14h - 15h30	Ana Maria Arévalo Gosen Kiana Hayeri	Project: <i>Días Eternos</i> Book Presentation: <i>When Cages Fly</i>	Karin Rehn Kaufmann Karin Rehn Kaufmann
16h - 17h	Edouard Elias	Project + Book Presentation	Dimitri Beck
17h - 18h	Jean-Marc Yersin	Project Vestiges	Jean-Jacques Karatchian

PROGRAM

Thursday 04/07

	Photographers	Theme	Moderators
11h - 12h	Clarisse Oberle	Exhibition: UNSEEN	Klaus Einwanger & Klaus Mellenthin
12h - 13h	Axl Jansen	Book Presentation: <i>DING</i>	Klaus Einwanger & Klaus Mellenthin
13h - 14h	Christian Klant	Book Presentation: <i>Places of Resonance</i>	Klaus Einwanger & Klaus Mellenthin
15h - 16h	Franziska Stünkel	Book Presentation: <i>COEXIST</i>	Klaus Einwanger & Klaus Mellenthin
16h - 17h	J.Konrad Schmidt	Book Presentation: <i>Hôtel Noir</i>	Klaus Einwanger & Klaus Mellenthin
17h - 18h	Jonas Ruhs	Project: Erinnerungen	Klaus Einwanger & Klaus Mellenthin

PROGRAM

Mustafah Abdulaziz

English



BIOGRAPHY

Mustafah Abdulaziz (b. 1986, New York City) is a photographer & director based between Berlin and London. For over ten years his work has focused on the human impact of climate change by bringing vital stories to the public through large-scale installations around the world. He is the winner of the Leica Oskar Barnack Award, a grantee of National Geographic, and a former fellow of the Alicia Patterson and Bertha Foundations. He is a regular contributor to The New York Times, TIME, and Der Spiegel. His work has been acquired by the Mercedes-Benz Art Collection in Berlin, the permanent collection of Apple, and the National Portrait Gallery in London.



Presentation of his project Water Leitmotiv

"Water, leitmotiv" will present the work and approach of Mustafah Abdulaziz, centered on his lifelong documentation of climate change through water and the concepts, methods, and challenges of bringing a global crisis to the public at scale.



Lys Arango

French / English



BIOGRAPHY

Lys is a Spanish photographer and writer. She lives where she works, but is currently based in Paris. A graduate in International Relations and with a Master's Degree in Journalism, she develops long-term documentary stories exploring photography, text and sound. Alongside her personal practice, Lys has worked on assignments for international NGOs, the UN, and several magazines and newspapers. Between 2016 and 2019, she worked in 17 countries immersed in deep food crises.



Talk with Emmanuelle Hascöet

Discussion about the Bibliothèque Nationale de France photographic command, her different photographic work in France, Guatemala and Colombia.

Emmanuelle Hascöet is responsible for exhibitions for Magnum Photos and curator and develops cultural projects in France, Southern Europe and Latin America. Since October 2021, she has been responsible for contemporary photography within the prints and photography department of the BnF to coordinate the order for photojournalists requested by the Ministry of Culture.

Links : [LFI](#) [INSTAGRAM](#) [WEBSITE](#)



Ana Maria Arévalo Gosen

English



BIOGRAPHY

Ana María Arévalo Gosen, born in 1988 in Caracas, Venezuela, is a visual storyteller whose journey has traversed multiple continents. In 2009, she relocated to Toulouse, France, to pursue studies in Political Science at the Institut d'Etudes Politiques. Here, she discovered her fervent passion for photography at ETPA, Ecole de Photographie. Her quest for knowledge and artistic expression led her to Hamburg, Germany, in 2014, where she embraced the life of a freelance visual storyteller. Now based in Madrid, Arévalo Gosen frequently travels to Latin America to work on her projects. She has dedicated her craft to visual storytelling that champions women's rights, social justice, and environmental issues

Talk with Karin Rehn-Kaufmann

Karin Rehn-Kaufmann is Art Director & Chief Representative Leica Galleries International and holds management responsibility for the 24 Leica Galleries around the world.

Días Eternos (Eternal Days)

The crisis in Latin American penal systems, and the shocking reality for women inmates, stand at the centre of this emotional series. Thousands of women sit in over-crowded prisons and detention centres. They lack everything: space, hygiene, medical care and, above all, respect and justice. With empathy and visual vehemence, the Venezuelan photographer reports on the situation, in a series that has already received a number of awards.



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NATIONAL
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EXPLORER

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AWARD

Matthieu Chazal

French / English



BIOGRAPHY

Matthieu Chazal is a freelance photographer with a degree in philosophy, geography and journalism, three disciplines that have accompanied him on his investigations. His work explores territories in tension, borders in rupture and questions notions of cultural identity, memory, migration and exile. After working for the daily Sud Ouest from 2001 to 2005, he went on to report from West Africa (Senegal, Niger), followed by a documentary project on gypsies in Turkey. Since 2009 he has taken part in group and solo exhibitions in France and Turkey.



Talk with Nathalie Atlan-Landaburu

Mathieu will present his latest book "Levant" who offers to cross the Bosphorus which connects the Black Seas and the Mediterranean, the geographical border between East and West. Levant explores from East to West – from the Balkans to the Caucasus, from Ukraine to Iran, Iraq, Syria and beyond – the dilemmas of a vast region of confluences and cultural tensions where several theaters take place of war.



Nathalie Atlan-Landaburu own the Hegoa gallery.

Links : [INSTAGRAM](#) [WEBSITE](#)

Edouard Elias

French / English



BIOGRAPHY

Born in Nîmes in 1991. After spending ten years in Egypt, Edouard Elias returned to France and studied photography at the Écoles de Condé in Nancy. After doing a reportage on a refugee camp in Turkey, he began to document the Syrian civil war. He spent ten months in prison there. His work has appeared in Der Spiegel, Paris Match and Sunday Times Magazine.



Talk with Dimitri Beck

Born in Paris in 1972, Dimitri Beck began his career as a freelance journalist. Since 2008, he has been director of photography at Polka magazine (magazine, gallery and factory), of which he is a founding member alongside the Genestar family. Dimitri Beck is a regular speaker at conferences on image-based storytelling, and teaches in the journalism department at Sciences Po - Paris and at the Spéos photography school. For several years, he was a columnist on France Info, and today he broadcasts on TSF Jazz.

After working for the Webistan agency in Paris, initiated by Reza, he headed the Aina Photo agency in Kabul from 2004 to 2006, helping to train and promote a generation of Afghan photographers, and was also editor-in-chief of the magazine Les Nouvelles de Kaboul and New Afghanistan.



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Vincent Fournier

French



BIOGRAPHY

Vincent Fournier was born in Ouagadougou, Burkina Faso, in 1970, but moved to Brittany, when he was five years old. After studying Sociology and Visual Arts, he attended the École Nationale Supérieure de la Photographie in Arles, and graduated in 1997. His work can be found in renowned international museum collections. He lives in Paris.

Presentation of his project Dysnomia

Dysnomia is the name of a lunar star, but it's also a disturbance of reference points and memory. Vincent Fournier's images take us on a journey to the frontiers of appearances. A journey where things are not always identifiable, where the temporalities of past and future blend together as if in an upside-down world. The series presented in the Dysnomia exhibition play on the dreamlike quality of utopias that resonate in our imagination. The metamorphoses of Flora incognita show that living things, far from being stable, are in constant transformation. The technique used to represent these flowers, which combines photography and post-photography, also questions the mutation at work on reality and its doubles. The architecture of the future in the city of Brasilia, built in the year of the first satellite in 1957, echoes the space imagination found in the landscapes of Iceland in collaboration with NASA and the Artemis program to go to Mars.



Kiana Hayeri

English



BIOGRAPHY

Kiana grew up in Tehran and moved to Toronto while she was still a teenager. Faced with the challenges of adapting to a new environment, she took up photography as a way of bridging the gap in language and culture. In 2014, a short month before NATO forces pulled out, Kiana moved to Kabul and stayed on for 8 years. Her work often explores complex topics such as migration, adolescence, identity and sexuality in conflict-ridden societies.



Talk with Karin Rehn-Kaufmann

Karin Rehn-Kaufmann is Art Director & Chief Representative Leica Galleries International and holds management responsibility for the 24 Leica Galleries around the world.

Promises Written on the Ice, Left in the Sun

These pictures of everyday life were taken over the last four years; yet, with their direct documentary approach, they provide important insight into the serious changes that have been taking place in Afghanistan, since the withdrawal of Western troops in the summer of 2021. Within a few days, the Taliban destroyed everything that had been achieved for freedom of expression, women's rights and education, and replaced it with fear and insecurity.

Presentation of her book "When Cages Fly" (2024)

"When Cages Fly" is an unconventional photobook born out of an unconventional story captured inside Herat Women's Prison, Afghanistan. The underlying story, "Where Prison Is a Kind Of Freedom," originally featured in The New York Times Magazine, sheds light on the lives of women incarcerated for liberating themselves from abusive and violent marriages through drastic measures.



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BIOGRAPHY

Axl Jansen has established himself as a distinguished and versatile photographer, capturing a wide range of subjects from the music scene to the fashion industry with a unique style that blends classic aesthetics with avant-garde elements. His work, particularly in projects like "DING" showcases his talent for storytelling through photography, highlighting his creative exploration across different fields. This catalog likely represents a culmination of Jansen's artistic journey, demonstrating the breadth of his skills and his innovative approach to visual expression. On this Event Axl will explain how 1104 Pages in DING leads to an exhibition which is called DONG.

Presentation of his book *DING*

This work of over eleven hundred pages contains 30 years of work by photographer Axl Jansen.



Christian Klant

English



BIOGRAPHY

Christian Klant specialises in handmade, analogue photography. With his main technique, the wet plate collodion process, he photographs for art projects and commissioned works. With a well-rehearsed team, Klant realizes elaborate productions and creates image worlds that seem removed from time while simultaneously revealing a modern twist. Equipped with large-format cameras and a mobile darkroom, the images are developed on site immediately after exposure. This enables a quick evaluation of the results and creates space for fine-tuning. The skilful use of different lenses renders classic digital post-processing redundant. The rich detail of high-resolution scans is impressive, the resolution being many times higher than that of even the most modern digital medium-format cameras.



Presentation of his book *Places of Resonance*

In the middle of Germany, 43 places have been identified that have a special cultural, spiritual and historical significance, called "Sauerland-Seelenorte" (soul sites). They are quiet places that touch people and invite to pause in these hectic times. A renowned trio of author (Michael Gleich), photographer (Christian Klant) and designer (Clemens Theobert Schedler) stages these places with a multimedia project. The haptic core is a book that meets the highest standards of design, text, and photos.



Dominique Laugé

French



BIOGRAPHY

Dominique Laugé was born in La Rochelle in 1958 and studied literature at the University of Bordeaux. Between 1982 and 1984, he attended courses at the Brooks Institute of Photography in Santa Barbara, California, where he also studied the zone system under Bob Werling and Ansel Adams. From 1985 he worked as a professional photographer. In 1986, he moved to Milan, where he remained until 2005, the year he returned to France. Today he works on many editorial projects and produces images for exhibitions throughout Europe. Since 2010, he has organised the International Photography Residency Prize of the Fondation des Treilles under the chairmanship of Maryvonne de Saint Pulgent.

Presentation of his book *Aubes et Crépuscules*

Dominique Laugé has been working for several years on shots in natural environments at the time of the daily appearance and disappearance of light. The photographs are taken with very little light, which makes it possible to better highlight certain structures of the natural elements represented, structures which remain invisible in broad daylight. These lighting conditions invite observers to project themselves into a mysterious and spooky nature. The first dawns I remember. I was six or seven years old. We could barely see anything. I followed my father step by step through grass that, for me, was tall. Everything was silhouetted. It always seemed to me that I had been walking for a long time before I heard the slight sound of the water gliding along the bank.



Links : [LFI](#) [INSTAGRAM](#) [WEBSITE](#)



Klaus Mellenthin

English



BIOGRAPHY

I photograph with passion personalities from politics, business and culture as well as diverse social topics. For political parties, magazines and companies I portray outstanding representatives of current affairs such as ministers, CEOs, actors and musicians as well as employees and workers. When it comes to photographed and filmed campaigns or documentaries, I act as a visual storyteller both regionally and globally. My photography deals with relevant topics. Distinguished from artificially generated content, it allows for a credible, authentic engagement with interesting characters and special places.

Presentation of his book TRUE TALES Africa

TRUE TALES Africa is a showcase of Klaus Mellenthin's documentary work across the continent, spanning two decades. It is the photography of a passionate storyteller complemented with thought-provoking essays by renowned writers that capture the heart and soul of Africa.

He observes passersby and tribal leaders and is confronted with suffering and happiness. He loses himself in alleys and back rooms, listens to intimate conversations and whispered prayers.

As a wanderer between worlds, a collector of moments and a driven man, Mellenthin immerses himself, albeit temporarily, into this often misunderstood, diverse and vibrant continent. In the process, he unearths fascinating narratives, a sequence of anecdotes: True Tales Africa.



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Fred Mortagne

French / English



BIOGRAPHY

I'm a self-taught french director and photographer, with the focus of my work being mostly around skateboarding. My graphical and geometrical photography is almost exclusively shot in black and white, and focuses more on the aesthetics and style of the sport, rather than the performance, while also playing around a lot with architecture. Spending so much time out in the streets, I keep a curious eye for other interesting things of life happening, and am always ready to capture those unique moments. My pictures are a feast of lines and angles, and my specific compositions – blending the skateboarders into their environment – make this skateboarding photography accessible to non-skateboarders.

Also known as French Fred, Fred Mortagne is a unique photographer. His minimalist touch, his attraction to black and white and his photos that are both urban and very architectural make him one of the best skate photographers in the world.

The way he looks at it is very far from sports photography in general. Above all, it seeks to highlight the aesthetic and choreographic beauty of skateboarding, while enhancing the architectures in which skaters evolve. His black and white images depict the mental and geometric relationship of the individual to his environment, against a backdrop of brutalism on the edge.

In his presentation, Fred will inspire with his aesthetic and provide insight into his working process, blending skateboarding, architecture, street photography and urban comedy.



Clarisse Oberle

English



BIOGRAPHY

Clarisse grew up in the South of France, with Indonesian and German heritage. More than 10 years ago, she relocated to Berlin after living in Paris and Amsterdam. During the past decade she has been inspired by visual media, human encounters, and community. “My drive comes from a deep interest in the mind and body connection, the way our society changes and evolves through communication and personal interactions. In the past, I have worked as a creative director, producer, camera assistant and curator.”

UNSEEN is where running and art converge, shining new light on the interlacing stories of marathoners and photographers on race day. It's an exploration of the runner as artist and, often, vice versa. Preparation. Execution. Pain. Euphoria. The drama of crossing the finish line and getting the perfect shot are often one and the same. To showcase these triumphs, we collected deep cuts from the hard drives of photographers who've shot Marathons worldwide and over the past decade. Our annual exhibition and magazine bring these visual stories to life on race weekend and in print.

Clarisse grew up in the South of France, with Indonesian and German heritage. More than 10 years ago, she relocated to Berlin after living in Paris and Amsterdam. During the past decade she has been inspired by visual media, human encounters, and community. “My drive comes from a deep interest in the mind and body connection, the way our society changes and evolves through communication and personal interactions. In the past, I have worked as a creative director, producer, camera assistant and curator.”

Berlin enables me to channel my passion for visual culture, including film, photography, arts as well as to create thought-provoking and culturally significant projects that go beyond aesthetics. My ultimate goal is to integrate my diverse interests, talents, and beliefs in both my personal and professional life, embracing novel perspectives in taking different approaches.

Links : [LFI](#) [INSTAGRAM](#) [WEBSITE](#)



Jonas Ruhs

English



BIOGRAPHY

Whether portrait, documentary, corporate photography or film, my focus is on people. In my work, I strive to produce an honest and true-to-life image that visually captures and captivates people. I use light and space to bring elements into my pictures that surprise and are new to the viewer.

While one part of this photography takes place in my Berlin studio in the Wedding district, the other allows me to set off to ever new places in the world. Past commissions have taken me to Colombia, Lebanon, Senegal and Madagascar, among other places - and thus expanded my wealth of visual experience.

Memories accompany our entire lives and shape our identity. They exist in the personal and as a social narrative. Home is the central place of remembrance. In his work of remembering, asks Jonas Ruhs about the meaning of memories. How are these linked to the home? Are they what holds us as humans and therefore our world together?

Of remembering. is an immersive, audiovisual spatial installation. The brain activity of four protagonists was measured during an interview using electroencephalography (EEG) and their living spaces were recorded using photogrammetry. Based on the EEG data, the rooms change continuously and show individual movement patterns. The installation combines visual changes with audio excerpts from the interviews, with the image changing with each change of protagonists.

The installation invites you to enter rooms, listen and engage with your own memories.



Links : [INSTAGRAM](#) [WEBSITE](#)

J. Konrad Schmidt

English



BIOGRAPHY

J. Konrad Schmidt is 34 years-old, studied photography, is a members of the BFF (Association of Professional Free-lance Photographers and Filmmakers) and works as a free-lance photographer based in Berlin, in the areas of fashion, automobile and portrait photography. Schmidt likes to work in analogue black and white for his personal projects and books. His works has already been recognised with numerous awards, including the Bronze Prix de la Photographie Paris, and the AOP Photography Award in London.



Presentation of his book *HÔTEL NOIR*

After his book debut in 2019 J. Konrad Schmidt directly won the German Photo Book Award in Gold in 2020 for *HÔTEL NOIR*. Now he released the second part of the project and presents it for the first time on stage in a rare lecture showing images, that otherwise cannot be seen. The „HÔTEL NOIR” project is entirely „offline” for good reasons. There is a distinct look to these analog images he photographed between Paris, New York, Tokyo, London, Berlin and Los Angeles. A sensual collection of strong, independent and authentic women who choose to live a very special life. The book is a „Noir” in the best sense - It is a whole world that J. Konrad Schmidt created in over 14 years of work. Arles 2024 is the first stop on his tour with the new book.



Franziska Stünkel

English



BIOGRAPHY

Whether portrait, documentary, corporate photography or film, my focus is on people. In my work, I strive to produce an honest and true-to-life image that visually captures and captivates people. I use light and space to bring elements into my pictures that surprise and are new to the viewer.

While one part of this photography takes place in my Berlin studio in the Wedding district, the other allows me to set off to ever new places in the world. Past commissions have taken me to Colombia, Lebanon, Senegal and Madagascar, among other places - and thus expanded my wealth of visual experience.

For ten years, the internationally awarded film director and photo artist Franziska Stünkel has been traveling through Asia, Africa, Europe and America in search of natural reflections on shop window glass that, in their condensation, tell of the coexistence of human life. Charged to the highest degree of complexity, her photographs are the visualization of the similarities and contrasts that exist in our diversely networked world. The artist completely avoids digital post-processing of her photographs. The result is a multi-layered look at the highly topical question of coexistence in our present day, supplemented by text contributions from well-known authors and scientists from various fields, including artificial intelligence, biology, psychology, happiness research, linguistics, culture and fear research.



Jeanne Taris

French



BIOGRAPHY

A mother of four, Taris began photographing when she was seventeen but showed no one her pictures. She did not consider herself talented enough to study photography; but during a Leica workshop she met a photographer who encouraged her to show her work. This resulted in publications in Polka and Vice, among others. In 2018 she won the Leica Gallery International Portfolio Award at the Voies Off festival in Arles.

Presentation of her book *Saintes Maries de la mer*

Every year in May, thousands of gypsies from all over the world gather at Saintes-Maries-de-la-Mer in the Camargue, to venerate Black Sara, patron saint of gypsies.

Jeanne Taris experienced the pilgrimage by camping among caravans.

As chance would have it, she settled next to the family of the bearers of Saint Sara. They accepted her and she spent her nights, her days, living and sharing their daily lives with them.

For 3 years, she has found them outside of the pilgrimage in their different places of life: house, grounds or on the road.



Tomas Van Houtryve

English



BIOGRAPHY

Tomas van Houtryve is a Paris based artist, photographer and filmmaker whose major works interweave investigative journalism, philosophy and metaphor. Van Houtryve makes images using a wide range of processes, ranging from 19th-century wet plate collodion to thermal imaging and Augmented Reality. His projects challenge our notions of identity, memory and power, often by highlighting the slippage of wartime structures into everyday life.



Presentation of his book *36 views of Notre Dame*

On April 15, 2019, fire devastated the iconic Notre Dame cathedral of Paris.

In Tomas van Houtryve: *36 Views of Notre Dame*, the viewer accompanies the artist on his fourteen-year journey photographing the Paris icon before and after the fire. Van Houtryve obtained remarkable access to the cathedral to document the devastation of the fire and the reconstruction. Drawing inspiration from Hokusai's series *Thirty-six Views of Mount Fuji*, the artist explores the monument in different contexts, seasons and using a wide range of photographic techniques—from 19th-century wet collodion to aerial drones. Accompanying the artist's works is a multilayered archive of the cathedral, including historic photographs, vernacular images and text by Victor Hugo.



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Jean-Marc Yersin

English



BIOGRAPHY

After his training in an advertising photography studio in Geneva, Jean-Marc Yersin practiced his profession in the most diverse fields. During a long trip to North America in 1981, he made "Downtown" while questioning the place of the individual in the American city. Along with his wife Pascale Bonnard Yersin, archaeologist, in 1991 they took over the management of the Swiss Camera Museum in Vevey where they were among the founders of the Images Festival in 1995.

Through his photographs, he questions the way in which what could well become our future vestiges, would be seen, a day, by others, in another time. From this questioning was born the desire to draw up a sort of atlas of these places in the making, which he published under the title, "The notebooks of another time", four volumes of which have already been published. These publications have also been the subject of various exhibitions and screenings, both in Switzerland and in France. In his practice, Jean-Marc Yersin designs and carries out all of his projects himself, attaching great importance to the materiality of his prints as well as the layout of his publications and the hanging of his exhibitions. . Inspired by the relationship reconnected by inkjet printing with the world of engraving, he set up a printing workshop where he developed his own style of black-white prints using very deep, even in its large formats.



Contact : Gilles@cargueray.agency

[link to photographer's information](#)